

FOX

FLOAT X

TUNING GUIDE



ENDURO WORLD SERIES-WINNING DESIGN: INCREASED RESPONSIVENESS AND CONTROL

The model year 2016 FLOAT X shock features an updated tuning balance between the main piston and base valve, resulting in better support and control. The optional EVOL air canister provides additional negative air volume to increase the initial sensitivity and overall responsiveness.



The recommended settings in this tuning guide are designed to be a **starting point**, in order to get you out on your first ride in as few steps as possible. Consult your bike manufacturer's instructions for setup recommendations.

As you ride and get used to your new shock, adjust your settings as needed. Detailed information and videos can be found in the online owner's manual.

SAG SETTING

To achieve the best performance from your FOX suspension, adjust the air pressure to attain your proper sag setting. Sag is the amount your suspension compresses under your weight and riding gear. Sag range should be set to 25-30% of total shock travel.

Watch the sag setup video at ridefox.com/sagsetup

1. Turn the 3-position lever to the OPEN mode.
2. Start by setting the shock air pressure (psi) to match your weight in pounds. With the air pump attached to the shock valve, slowly cycle your shock through 25% of its travel 10 times as you reach your desired pressure. This will equalize the positive and negative air chambers and will change the pressure on the pump gauge.
 - ⚠ Do not exceed 300 psi, the maximum FLOAT X air pressure!
3. Remove the pump.
4. Sit still on the bike in your normal riding position, using a wall or a tree for support.
5. Pull the sag indicator o-ring up against the rubber air sleeve seal.
6. Carefully dismount the bike without bouncing.
7. Measure the distance between the sag indicator o-ring and the rubber air sleeve seal. Compare your measurement to the 'Suggested Sag Measurements' table.
8. Add or remove air pressure until you reach your desired sag measurement.



Your shock has a 4 digit ID code on the shock body. Use this number on the Help page at www.ridefox.com to find out more information about your shock, including shock travel.

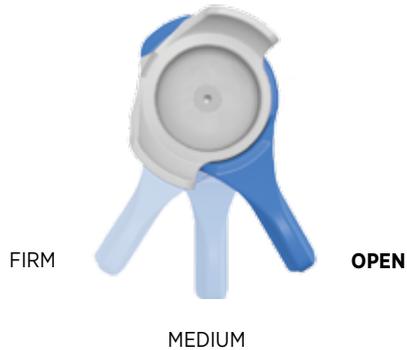
Suggested Sag Measurements		
Travel	25% sag (Firm)	30% sag (Plush)
51 mm (2 in)	13 mm (0.5 in)	15 mm (0.6 in)
57 mm (2.25 in)	14 mm (0.56 in)	17 mm (0.68 in)
63 mm (2.5 in)	16 mm (0.63 in)	19 mm (.75 in)
76 mm (3 in)	19 mm (0.75 in)	23 mm (0.90 in)



COMPRESSION ADJUSTMENTS

3-POSITION LEVER

Begin with the 3-position lever in the OPEN mode.



The **3-position lever** is useful to make on-the-fly adjustments to control shock performance under significant changes in terrain, and is intended to be adjusted throughout the ride.

Use the OPEN mode during rough descending, the MEDIUM mode for undulating terrain, and the FIRM mode for smooth climbing.

*OPEN MODE ADJUST

Set the OPEN mode adjust to setting 1.



Open mode adjust is useful to control shock performance during rider weight shifts, G-outs, and slow inputs.

OPEN mode adjust provides 3 additional fine tuning adjustments for the OPEN mode.

Lift the OPEN mode adjuster, rotate it to the 1, 2, or 3 position, and press it in to lock the position. It is recommended to make these adjustments with the 3-position lever in the Medium or Firm mode.

Setting 1 will have a more plush feel and setting 3 will have a firmer feel.

*Factory Series and Performance Elite Series shocks only

REBOUND ADJUSTMENT

The rebound adjustment is dependent on the air pressure setting. For example, higher air pressures require slower rebound settings. Use your air pressure to find your rebound setting.

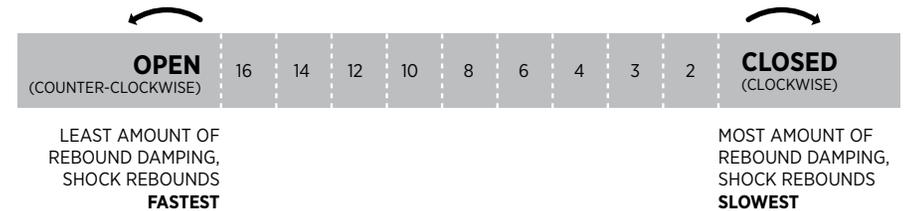
Use a 2 mm hex wrench in the slots on the rebound knob to turn it to the closed position (full clockwise) until it stops. Then back it out (counter-clockwise) to the number of clicks shown in the table below.

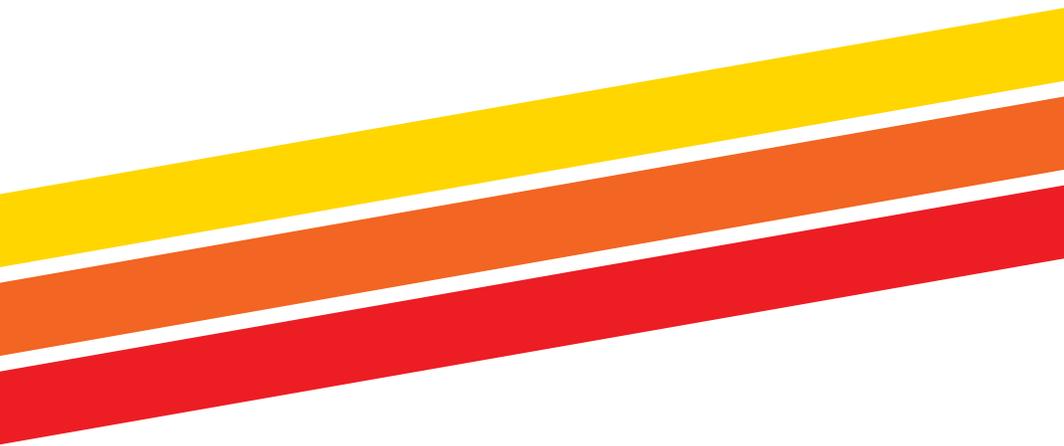
REBOUND



Rebound controls the rate of speed at which the shock extends after compressing.

Air Pressure (psi)	Recommended Rebound Setting
<100	Open (counter-clockwise)
100-120	16
120-140	14
140-160	12
160-180	10
180-200	8
200-220	6
220-240	4
240-260	3
260-280	2
280-300	Closed (clockwise)





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Redefine Your Limits